Global Learning: Connection

ePortfolio and Resume Assignment and Rubric

Creating portfolios and resumes are a specialized form of storytelling, in which you are trying to demonstrate that you have certain knowledge and abilities based on what you've done in your life. You can think of this as an exercise in both creating autobiographical and thematic narrative coherence out of the many things you've done abroad and at home. This is also a way of formalizing your "narrative capital", showing how what you've done in your life means that you would bring valuable skills, knowledge, and insights that an employer would need.

Our lives contain so many experiences that you are always going to have to pick and choose which elements to include in any story. When applying for a job, you should target your resume and story to specific employers. However, this assignment is intended to give you a foundation that you can modify as needed in the future. In that spirit, it may be helpful as you begin to jot down a few notes on the abstract employer you are envisioning to help choose which elements you would like to emphasize in this version.

Assignment

- Choose a system to use for your ePortfolio, such as Wix, Google Sites, Wordpress, Notion, etc.
- Write a bio statement that briefly describes who you are and your past and current experiences (200-300 word count). These experiences can include where you are from, your education, your focus and passion, courses you've taken, jobs or internships you've had, goals you have, personality traits, skills, etc. Your study abroad experience should be included in this statement. You can think of this as almost a written "elevator pitch".
- Write a brief statement (350 words minimum) about your experience abroad. This description should focus on at least two transferrable skills related to study abroad. It may be helpful to use the STAR method format. This description of your time abroad can be framed as potential stories that you might tell in response to a behavioral interview question (e.g. "Tell me about a time you made a mistake."). The prompts on the following page have ways you might want to focus this description.
- Update your resume to include information on your study abroad experience in the education, employment (if applicable), or skills section.

Requirement	Satisfies Requirement	Does Not Satisfy Requirement
ePORTFOLIO FORMAT The ePortfolio includes all required elements, is aesthetically appropriate, and does not contain spelling or grammar errors.	Yes	No
BIO STATEMENT Your bio statement is 200-300 words and touches on who you are and you current and past experiences, including your study abroad experience.	Yes	No
STUDY ABROAD STATEMENT Your ePortfolio has a description of your time abroad (350 words minimum) that focuses on at least two transferable skills.	Thoughtful Consideration	Needs More Consideration
RESUME Your resume is 1-2 pages, and includes any relevant experience and skills gained from study abroad.	Yes	No

Grading Rubric

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Journal Entry & Essay Prompts, By Skills

Academic Learning

Write about a time that

- You learned something related to your major or minor that gives you a different insight. What is it and why is it significant? (1.2)
- You used a skill or insight from your major or minor in real life. What happened? (1.3)

Organization, Time Management and Prioritization

Write about a time that

- You had too many things you wanted to do and not enough time to do it all in. How did you pick? (1.4)
- You had to prioritize your budget. How did you pick? (1.5)

Problem Solving

Write about a time that

- You ran into the language barrier. How did you navigate the situation? (1.6)
- You encountered unfamiliar ways of doing things. What happened? How did you work through figuring it out? (1.7)
- You just didn't know how to solve a problem or wasn't one right answer to a situation. What happened? What did you do? (1.8)

Adaptability

Write about a time that

- You are practicing being a participant observer. In the moment, write down everything you see, hear, smell, etc. in a new location, social setting, or event. (1.1)
- You were really uncomfortable in a new situation. What happened? (1.9)
- You tried something new or took a risk. What happened? (1.10)
- You were surprised. What happened? (1.11)

Communication and Remote Collaboration

Write about a time that

- It was difficult to communicate something because of differences in perspective or because something was complicated. What was it and what did you do to try? (1.12)
- Technology played an important role in your life abroad. What happened? (1.13)

Cultural and Self-Awareness

Write about a time that

- You experienced a strong emotion. What happened and what was the emotion? You don't need to fully understand or justify the emotion, only record the experience of it. (2.1)
- You realized something about what you've believed or understood about the world. When did you realize this? Do you still believe the same thing? (2.2)
- You realized something about your values. What is the value and when did you realize this? (2.3)
- You realized something about yourself and/or how other view you. This might be related to your background, your personality, your education, your culture, or something else. What is it and when did you realize this? (2.4)
- You thought back to a previous entry and realized you think about it differently now. What are your new thoughts? (1.14, 2.6, and 3.9)

Global Perspective

Write about a time that

- You discovered something abroad is similar to or different from something at home. This might be something cultural, academic, or other. What is it, and how is it similar or different? (2.5)
- You learned about a new piece of local popular culture. What is it and why did you find it interesting? (3.6)
- You learned about a global issue, social problem, or an injustice. What is it and why do you think it matters? (3.7)

Networking and Interpersonal Skills

Write about a time that

- You met someone new. What happened? (3.1)
- You learned something important about or from someone else abroad. What was it? (3.2)
- You realized someone you met abroad is significant to you. How do you know them? What is significant about them in your life? Is there a story you want to remember about them? (3.3)
- You worked with others on something. What was it and how did it go? (3.4)
- You had a conflict with someone else abroad. What happened? You don't need to evaluate if anyone was in the right, only record what happened. (3.5)
- You interviewed someone you didn't know before your program. Write down what you found. (3.8)