

# Global Learning: Connection

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UNIV 394, 1 credit hour, Spring 2020

Wednesdays 4-5:30pm in AGHILL 126

Jan 22-Feb 26, March 11, April 15, & April 29

Instructor: Kristen Foos

Office Hours: MU 116, M-F 1:30-3:30 by appt

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## COURSE PREREQUISITES

Approval to study abroad, and/or instructor approval.

## NDSU CATALOG COURSE DESCRIPTION

Individual student work on research or criticism under the supervision of a professor.

## DETAILED COURSE DESCRIPTION

Congratulations on your study abroad experience! Through this course, you will have the opportunity to start building the future you envision, by not only reflecting on your past experiences but also applying your new knowledge.

## COURSE OBJECTIVES

Upon completion of this course, the students will be able to:

1. **Demonstrate and evaluate independent thought and actions as part of a study abroad program** by employing knowledge gained abroad to assess processes of knowledge-making, develop goals, and generate useful resources for future action.
2. **Analyze identity and values in a multicultural context** by constructing representations of aspects of their personal identity and assessing how the interactions between self and society affect the ongoing formation of self-identity.
3. **Synthesize intercultural awareness and skills as a global citizen** by reflecting on role as a global citizen, developing a project for local action, enacting the plan together with classroom community, and summarizing impact.

## COURSE POLICIES

**Participation:** You are expected to prepare for and attend all class meetings, as well as participate in each class. Preparation includes completing all assigned readings, submitting assignments, and bringing a copy of any assigned readings to class. Participation will be defined by a participation plan created in the first day of class. This participation plan should outline what full participation means to each student and be a measurement to which they will be evaluated by the rest of the semester.

**Respect:** This class is intended to be a helpful and supportive class. As such, politeness and thoughtful engagement in the material is required. You may be wrestling with some topics that challenge you. Being respectful of others and of yourself is important for building an environment of trust and communication.

**Electronics:** Turn the sound off for your cell phone and do not allow them to interrupt the course. If you are aware that there might be an emergency for which you need to answer your phone then please speak to me before class. Laptops and tablets are allowed, but only for class-related purposes (i.e. no facebook or messaging during class).

## ATTENDANCE STATEMENT

According to [NDSU Policy 333 \(www.ndsu.edu/fileadmin/policy/333.pdf\)](http://www.ndsu.edu/fileadmin/policy/333.pdf), attendance in classes is expected. Veterans and student service members with special circumstances or who are activated are encouraged to notify the instructor as soon as possible and are encouraged to provide Activation Orders.

Because this course only meets nine times, it's critical that you attend each class. If you are not able to attend due to a medical or family emergency, please contact the instructor right away for alternative arrangements.

### **COURSE FORMAT & DELIVERY**

This course is delivered through an in-person format, with half of the course devoted to lecture and half to discussion and activity.

### **AMERICANS WITH DISABILITIES ACT FOR STUDENTS WITH SPECIAL NEEDS**

Any students with disabilities or other special needs, who need special accommodations in this course, are invited to share these concerns or requests with the instructor and contact the [Disability Services Office](http://www.ndsu.edu/disabilityservices) ([www.ndsu.edu/disabilityservices](http://www.ndsu.edu/disabilityservices)) as soon as possible.

### **ACADEMIC HONESTY STATEMENT**

The academic community is operated on the basis of honesty, integrity, and fair play. [NDSU Policy 335: Code of Academic Responsibility and Conduct](#) applies to cases in which cheating, plagiarism, or other academic misconduct have occurred in an instructional context. Students found guilty of academic misconduct are subject to penalties, up to and possibly including suspension and/or expulsion. Student academic misconduct records are maintained by the [Office of Registration and Records](#). Informational resources about academic honesty for students and instructional staff members can be found at [www.ndsu.edu/academichonesty](http://www.ndsu.edu/academichonesty).

### **COURSE MATERIALS & RESOURCES**

There are no required books for this course. Any readings will be provided in PDF format in Blackboard the week before they are due.

### **ASSIGNMENTS**

There are four major assignments throughout the semester with small steps to help you complete the assignments over time. As a general rule, assignments listed on certain days are due by the start of class, and late assignments will result in a 3-point deduction for each week they are late.

- **Reflection Papers (24%):** You will be responsible for completing three reflection papers (1-2 pages) that relate to different themes discussed throughout the course. Each of these assignments invites you to reflect on various aspects of your experience, identifying gains and how you plan to use those skills and perspectives in the future.

More information on each reflection paper will be distributed throughout the semester and are due in blackboard before the class it is due.

- **ePortfolio (25%):** Throughout the semester, you will work on putting together an ePortfolio that highlights the skills and experiences you've gained as part of your time abroad. This will include updating your resume, writing a bio statement, a brief description of your time abroad, and compiling your work into an ePortfolio that you can use for your career search

More information on this project will be distributed throughout the semester. A link to the ePortfolio can be emailed to [kristen.foos@ndsu.edu](mailto:kristen.foos@ndsu.edu) before the class it is due.

- **Reflective Project (25%):** Each of you will complete a project that you conceptualize and construct throughout the course to help you reflect back on your experience abroad. The goal of the project is to incorporate all learning aspects of your global experience into a product that help you to reflect upon your global experience in a meaningful way.

Types of projects:

- Digital Story
- Video Project (2-5 minutes)
- Creative Project: Medium of Choice (pre-approved by instructor)

Examples of past creative medium projects:

- A short story/poems highlighting an experience abroad
- A presentation designed to encourage others to 'go global'
- Photo collage designed around a theme of peace and similarities
- Photography/painting exhibit pieces with short reflections accompanying each photo

- **Global Citizenship Project (25%):** Lastly, individually or in small groups you will identify a need in our campus/local/global community, work out a plan for helping with this need, carry out the plan, and present on your work. This is an opportunity to give back / pay it forward as a global citizen and make the world just a little bit better. The parameters and plan of action for this project will be determined as a class throughout the semester.

A final presentation on this project will take place on the last day of class in Century Theater, MU.

- **Participation (6%):** Participation will be defined by a participation plan created in the first day of class. This participation plan should outline what full participation means to each student and be a measurement to which you will be evaluated by the rest of the semester.

### GRADING

Assignment	Points Per Assignment	Number Required	Total
Reflection Papers	8	3	24
Resume	5	1	5
ePortfolio	15	1	20
Reflective Project Proposal	5	1	5
Reflective Project	20	1	20
Global Citizenship Proposal	5	1	5
Global Citizenship Project	20	1	20
Participation	6	1	6
			<b>TOTAL: 100</b>

### COURSE SCHEDULE

Week	Topic	Prep Work & Assignments Due in Class
1 January 22nd	Welcome, Course Talk, & Returnee Challenges	
2 January 29th	YOUR Story	Reading: How to talk about your study abroad experience <a href="https://www.ceastudyabroad.com/blog/mojo/2014/05/05/how-to-talk-about-your-study-abroad-experience">https://www.ceastudyabroad.com/blog/mojo/2014/05/05/how-to-talk-about-your-study-abroad-experience</a>  TED Talk: Is there a real you? by Julian Baggini <a href="http://www.ted.com/talks/julian_baggini_is_there_a_real_you">www.ted.com/talks/julian_baggini_is_there_a_real_you</a>  <b>DUE:</b> Reflection 1
3 February 5th	Career & Future Goals	<b>DUE:</b> Reflection 2

<b>Week</b>	<b>Topic</b>	<b>Prep Work &amp; Assignments Due in Class</b>
<b>4</b> <b>February</b> <b>12th</b>	Cross Cultural Communication & Cultural Values	Reading: Slimbach, R. (2009). <i>Becoming world wise: A guide to global learning</i> (pp. 204-211). ("You can't go home again", "Somewhere over the rainbow?", and "Bringing the world home")  <b>DUE:</b> Resume
<b>5</b> <b>February</b> <b>19th</b>	Media & Perspectives	TED Talk: The danger of a single story by Chimamanda Ngozi Adichie <a href="https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story/#t-298632">https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story/#t-298632</a>  <b>DUE:</b> Reflection 3 Reflective Project Proposal
<b>6</b> <b>February</b> <b>26th</b>	Service Learning & Policy Advocacy	Reading: Unsicker, Jeff. <i>Confronting Power</i> . (Introduction and Case A)  Reading: The art of advocacy <a href="https://democracyctr.org/dc_2017/wp-content/uploads/2017/04/art_of_advocacy_rev18Apr.pdf">https://democracyctr.org/dc_2017/wp-content/uploads/2017/04/art_of_advocacy_rev18Apr.pdf</a>  <b>DUE:</b> ePortfolio
<b>7</b> <b>March</b> <b>11th</b>	Global Citizenship	Reading: What does it mean to be a global citizen? <a href="https://www.kosmosjournal.org/article/what-does-it-mean-to-be-a-global-citizen/">https://www.kosmosjournal.org/article/what-does-it-mean-to-be-a-global-citizen/</a>  <b>DUE:</b> Global Citizenship Proposal
<b>8</b> <b>April</b> <b>15th</b>	Pre-Departure Crossover	<b>DUE:</b> Reflective Project
<b>9</b> <b>April</b> <b>29th</b>	Global Learning Showcase	<b>DUE:</b> Global Citizenship Project